



# PMT YAS! STUDIO COMPETITION TEAM

## Team Member Expectations

### ATTENDANCE

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- PMT YAS! Studio Competition Team Members are required to attend all events on the PMT YAS! Studio Competition Team Calendar.
- To avoid being counted tardy, team members must be in place and ready to begin at least five (5) minutes before the scheduled start time.
- Only three (3) excused absences will be permitted for Monday rehearsals; this includes leaving rehearsal early or arriving late. No absences will be permitted for intensive rehearsals, benchmark adjudications, or preview performances.
- Planned absence requests must be submitted no later than August 21, 2023. Absence requests submitted later than August 21 may not be approved. Absence requests submitted less than one month before the date will not be approved. (Please list planned absences below.)
- In the case of extenuating circumstances, one (1) additional excused absence may be approved at the discretion of the PMT YAS! Studio Artistic Team .

### DRESS CODE

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- Team members are required to wear approved rehearsal clothes to all competition-related events. Rehearsal shirts, team jackets, and branded tote bags will be provided by PMT YAS! Studio.
- For all rehearsals, hair must be pulled back and up in a ponytail. For students with short hair, hair must be pinned back.
- Beginning at the first rehearsal, black jazz shoes are required.

### REHEARSAL ETIQUETTE

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- Team members should behave professionally in all rehearsal, performance, and competition environments.
- Off-book dates put in place by PMT YAS! Studio Directors should be honored.
- Required materials must be brought to every rehearsal (scripts, music, notebooks, design materials).
- Throughout the entire process, team members should maintain a positive attitude and show respect to PMT YAS! Studio Directors, each other, and other teams.

### TRAVEL & ACCOMMODATIONS

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- Team members are required to have one (1) designated chaperone attend out of town competitions, including all related competition activities.
- Team members & designated chaperones are required to stay in the designated hotel for each competition but may manage their own flights to and from each competition. Hotel check-in deadlines will be communicated in advance.



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### REHEARSAL, TRAINING, & PERFORMANCE REQUIREMENTS

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- Competition Team rehearsals will occur weekly on Monday evenings, from 5:00PM-9:00PM. Rehearsals will begin on August 21, 2023, and will continue through early-February. There may also be weeknight evening rehearsals as we approach competitions, as well as summer and winter intensives. A full production calendar can be found at [pitchmethis.com/competition](http://pitchmethis.com/competition).

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- Students on the Competition Team will be required to participate in weekly Creative Courses, specifically one dance course and one acting course. For more information about these classes and to register your student, please visit [pitchmethis.com/creativecourses](http://pitchmethis.com/creativecourses).
- Students on the Competition Team will be required to enroll in PMT Lessons. Private lessons will focus primarily on vocal training with Eduardo Guzman and may also include monthly privates in acting and dance (4, hour-long sessions each month). Registration for PMT Lessons can be completed via your parent portal.

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- Students on the Competition Team will be required to participate in three (3) benchmark adjudications during the Fall 2023 Semester. Please refer to the PMT YAS! Studio Competition Team Calendar for specific timing and details for each event.
- Students on the Competition Team will be required to perform a minimum of six (6) times over the course of the Fall 2023 Semester. The final Vocal Benchmark Adjudication of the semester will count as one performance, as will the Applause Awards Preview Performance. Students will be responsible for the remaining performances. Performances may take place at the studio as part of our regular programming or away from the studio. All performances must be approved by the PMT YAS! Studio Artistic Team.



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### DEMERIT SYSTEM

Team members who do not meet the expectations will receive demerits. Demerits will be carefully tracked and will result in the consequences listed below.

BEHAVIOR	# OF DEMERITS
Unexcused absence	2
Tardiness	1
Dress code	1
Rehearsal etiquette	.5 or 1

DEMERITS TOTAL	CONSEQUENCES
1	Check-in with parent
2	Letter of Explanation to PMT Admin Team (handwritten by student)
3	Ineligible for entry in solo & design categories
4	Limited preview performance opportunities Removal of solo moments in ensemble entries (where applicable)
5	Removal from competition team

### PLANNED ABSENCES

ABSENCE 1	ABSENCE 2

### COMMITMENT STATEMENT

- I have read the PMT YAS! Studio Competition Team Member Expectations document and will work to meet those expectations to the best of my ability.
- I understand the Demerit System and acknowledge the consequences associated with receiving multiple demerits, including being removed from the team.
- I commit to be a member of this team for the duration of the 2023-2024 competition season.
- I understand that no refunds will be granted for any portion of the competition team tuition, including travel expenses.

Team Member Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_



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