



CHARACTER DESCRIPTIONS

ANNIE

Speaking and Singing

Annie is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. Although she is at times aggressive or crafty, the audience should never doubt Annie is a friendly and caring child; she will go to any extent to gain the love of a family to which she can belong. A confident actress with strong vocals who can dance/move well. She must be capable of vocal projection without strain as the part is very demanding.

LEAD ORPHANS

Speaking and Singing

These girls are gritty, neglected and vulnerable, yet honest and potentially lovable. The actresses portraying them must be able to have mischievous fun with each other as well as "sibling-style" fights. Each actress should be able to create and shape her own character. We are looking for confident actresses who can be visually expressive as well as vocally strong. All blocking and movements must appear motivated and strong.

(Lead Orphans in age order)

MOLLY youngest orphan. Best friends with Annie.

KATE Shyest orphan who is friends with everyone.

TESSIE most emotional – cries or laughs easily.

PEPPER tough and bossy. Clashes with Annie.

JULY quietest orphan who goes along with the crowd.

DUFFY tallest and most mature of the orphans.

MISS HANNIGAN

Speaking and Singing

The orphanage matron and is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. A strong actress with an excellent sense of comic timing.

GRACE FARRELL
Speaking and Singing

Grace is a loyal, private secretary to Olive Warbucks - mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Grace should seem ready with an answer for just about anything. Each dramatic situation should seem to come "under control" the moment she glides into a scene. A warm, confident actress with strong vocals.

ROOSTER
Speaking and Singing

Rooster is flashy and self-assured. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street." Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. A charismatic, charming actor with confident vocals who moves well.

LILY
Speaking and Singing

Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet - it is difficult to walk and check your makeup in a compact at the same time! We are looking for a strong performer both vocally and visually with the ability to portray a ditsy blonde.

OLIVER WARBUCKS
Speaking and Singing

This may be the most challenging role in the show given he must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, Oliver Warbucks soon finds himself completely charmed by her. A focused, mature performer with the ability to portray an older character convincingly.

MANSION SERVANTS
Speaking

From the moment these characters enter the acting area, their presence, posture and speech should suggest the most fastidious of domestic help. Their heads are always held high and they rarely show their emotions. We are looking for creative performers to create charming, individual characters.

DRAKE The English butler.

MRS GREER The head housekeeper.

MRS PUGH The cook.

CECILLE & ANNETTE French maids (dancing needed)

SANDY
Singing

Sandy is Annie's canine friend and scrappy in her own right and in this production is played by a human. A physical performer with strong vocals.

FEATURED ENSEMBLE ROLES

Solo speaking or singing lines

BUNDLES

Laundry man. Character actor. Flirts with Miss Hannigan.

APPLE SELLER

Gullible market seller.

DOG CATCHER

Looking for strays in the neighbourhood.

LT. WARD (Policeman)

Finds Annie and Sandy in the street without a leash and asks her to prove the dog belongs to her.

STAR-TO-BE

Soloist in "NYC" - strong vocals needed.

USHERETTE

Spoken line in "NYC" as directs people to seats.

RADIO ANNOUNCER

Voiceover role – clear diction a must.

BERT HEALY

Head of the Oxydent radio show. He's a scene-stealer – likes to be the centre of attention!

PRESIDENT FDR.

Must look mature, be comfortable in a wheelchair and be able to imitate President Roosevelt's voice and mannerisms.

ENSEMBLE ROLES

Orphans, servants and New Yorkers