

MTCA 2022

Team Member Expectations



ATTENDANCE

- PMT YAS! Team Members are required to attend all regular rehearsals, tech rehearsals, and preview performances.
- To avoid being counted tardy, PMT YAS! Team Members must be in place and ready to begin at least five (5) minutes before the scheduled start time.
- Only two (2) excused absences will be permitted for regular rehearsals; this includes leaving rehearsal early or arriving late. No absences will be permitted for tech rehearsals or preview performances.
- Planned absence requests must be submitted no later than September 6, 2021. Absence requests submitted later than September 6 may not be approved. Absence requests submitted less than one month before the date will not be approved. (Please list planned absences below.)
- In the case of extenuating circumstances, one (1) additional excused absence may be approved at the discretion of the PMT Productions Admin Team.

DRESS CODE

- PMT YAS! Team Members are required to wear approved rehearsal clothes to all MTCA-related events. Rehearsal clothes, team jackets, and branded tote bags will be provided by PMT Productions.
- For all rehearsals, hair must be pulled back and up in a ponytail. For students with short hair, hair must be pinned back.
- Beginning at the first rehearsal, black jazz shoes are required.

REHEARSAL ETIQUETTE

- PMT YAS! Team Members should behave professionally in all rehearsal & performance environments.
- Off-book dates put in place by PMT YAS! Directors should be honored.
- Required materials must be brought to every rehearsal (scripts, music, notebooks, design materials, etc).
- Throughout the entire process, PMT YAS! Team Members should maintain a positive attitude and show respect to PMT YAS! Directors, each other, and other teams.

TRAVEL & ACCOMODATION

- PMT YAS! Team Members are required to have one (1) designated chaperone attend MTCA Competition Weekend, including all competition day activities.
- PMT YAS! Team Members & designated chaperones are required to travel on the same departing flight, stay in the same hotel, and travel in the team van while in LA. Returning flights will also be available at the group rate.
- Transportation for PMT YAS! Team Members & designated chaperones will be provided by PMT Productions.

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ADDITIONAL DEVELOPMENT CLASSES

- PMT YAS! Team Members are required to participate in either Ballet & Jazz (Tuesdays, 4:30PM-6:00PM) or Ballet & Tap (Fridays, 4:30PM-6:00PM). For more information about these classes and to register your student, please visit pitchmethis.com/creativecourses.
- Students who wish to compete in the vocal solo or monologue categories will be required to schedule a minimum of 5 private coaching sessions with PMT Artistic Director (singing) or PMT Associate Artistic Director (acting). These coaching sessions will begin in October 2021 and continue through January 2022 and must be separate from any recurring private lessons.
- Competition in the vocal duet or dance solo categories will be awarded by the PMT YAS! Directing Team based on student behavior, participation, and overall work ethic, both inside and outside of the rehearsal room. Students who are selected to compete in these categories will be required to schedule a minimum of 5 private coaching sessions with PMT Artistic Director (for vocal duet) or with PMT YAS! Choreographer (for dance solo). These coaching sessions will begin in October 2021 and continue through January 2022 and must be separate from any recurring private lessons.
- Students who wish to compete in the design category will be required to participate in a group design class created specifically for MTCA 2022 students. Aside from participating in this class, students should expect to spend significant time at home working on their submission.

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DEMERIT SYSTEM

PMT YAS! Team Members who do not meet the aforementioned expectations will receive demerits. Demerits will be carefully tracked and will result in the consequences listed below.

BEHAVIOR	# OF DEMERITS
Unexcused absence	2
Tardiness	1
Dress code	1
Rehearsal etiquette	.5 or 1

DEMERITS TOTAL	CONSEQUENCES
1	Check-in with parent
2	Letter of Explanation to PMT Admin Team (handwritten by student)
3	Ineligible for entry in solo & design categories
4	Limited preview performance opportunities Removal of solo moments in ensemble entries (where applicable)
5	Removal from competition team

PLANNED ABSENCES

ABSENCE 1	ABSENCE 2
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COMMITMENT STATEMENT

- I have read the PMT YAS! Team Member Expectations document and will work to meet those expectations to the best of my ability.
- I understand the Demerit System and acknowledge the consequences associated with receiving multiple demerits, including being removed from the team.
- I commit to be a member of this team for the duration of the MTCA 2022 season.

Team Member Signature: _____

Date: _____

Parent Signature: _____

Date: _____